

DOUBLE DARE

BY
RICHARD & LYNN BEAUMONT

When a group of teenagers come together for a week of team building activities they get more than they bargained for. The activity week culminates in a prize for the team with the highest score but dirty tricks and foul play lead the way in this teenage thriller. Their last task is to spend the night in a disused theatre but arguments, desertion, ghost stories and a terrifying night with a ouija board soon sort out who the real winners are.

TEAM A-12

BINX
BOBBY
FIONA
MIA
PAULINE
ROSS
SPENCE
TESSA
TOM
TIGS
VIKKI

TEAM B-10

GRAHAM
LAURA
MATT
MAY
PAUL
PETE
P.J
SARAH
SEB
TRISHA

TEAM C-8

ARTHUR
MINNIE
NATHAN
NICOLE
PIPPA
SALLY
STEVIE
THERESA

ACT 1:

(IN BLACKOUT THE TWO TEAMS ENTER THE DESERTED THEATRE FROM THE BACK OF THE AUDITORIUM WITH TORCHES. THE CAST SHOULD NOT HAVE SEEN HOW THE STAGE HAS BEEN DRESSED WITH BURNT WOOD, DEBRIS, OLD PROPS AND FURNITURE) POLICE/WARNING TAPE IS ACROSS THE FRONT OF THE STAGE.

FULL CAST: :(SINGING) Ging gang goolie goolie goolie goolie gotcha ging gang goo, ging gang goo, Ging gang goolie goolie goolie goolie gotcha ging gang goo, ging gang goo (TIGS CONTINUES...)

TIGS:(SINGING) Ging gang goolie goolie goolie goolie gotcha ging gang goo, ging gang goo.... (ETC...UNTIL...)

MIA:
Shut up Tigs give it a rest.

TIGS:
I was only having a laugh.

MIA:
Well you're irritating me, so shut up.

SPENCE:
Don't start, this is meant to be fun, for everyone, remember?

BOBBY:
Well it doesn't look like much fun to me, I think it's a stupid task and dangerous. If my parents knew we were going to spend the night in a derelict theatre they'd sue.

SPENCE:
Bobby, A) This is not a derelict theatre, just one that is no longer in use. and B) Your parents do know, as do all of ours, it was on the original itinerary, so stop whinging and start enjoying yourself. Look it's no different to spending a night in the tent, in fact it's better, we won't get wet.

BOBBY:
It's so dark, and creepy, camping's not dark and creepy.

TOM:
That depends.

BOBBY:
On what?

TOM:
Whether it's a dark and creepy night in the middle of some dark and creepy wood.

BOBBY:
I don't like it, and I don't think we should stay the night.

SARAH:
Too bad, we're here now, and we're going to stay, unless you want to go back alone?

BOBBY:
No, not on my own.

MATT:
We are staying, and so are you, there is nothing to worry about. OK?

BOBBY:
OK.

BINX:

Don't worry, it'll be all right, over before you know it, and it is going to be fun you'll see.

GRAHAM:

We're all in this together, it's our 'High School Musical' moment.

TESSA:

You know what they say; Safety in numbers.

FIONA:

And if we manage it, we might even win.

SARAH:

You sound very confident.

FIONA:

I was just pointing out the positive.

SARAH:

We all stand a pretty good chance at the moment, so let's just wait shall we, who knows team 'B' might even win.

SPENCE:

Now that really is something to worry about.

MAY:

Aren't there any lights?

MATT:

I shouldn't have thought so, no-one's used the building for years.

GRAHAM:

I wonder how Mr Peters got permission for us to use it.

PAUL:

Apparently he knows the owner.

LAURA:

Why haven't they restored it?

PAUL:

I guess it would take too much money.

TESSA:

It seems a shame, I bet it was a pretty theatre in its time.

MATT:

Maybe then but not now. **(TAKES HER TORCH AND SHINES IT UNDER HER FACE)**...It was a dark and stormy night in mid July, the rain was beating down on the tin roof...When all of a sudden...

SARAH:

Shut it Matt.

TESSA:

Look give me your torch, there should be some worker lights on stage left I'll go and see if they still work.

MAY:

How do you know that?

TESSA:

Kelly was showing me an old plan of the theatre last night.

TRISHA:

I saw that, I doubt whether they'll work.

TESSA:

Well it can't hurt having a look.

SPENCE:

Hang on sis', I'll come with you. **(EXIT TESSA WITH TORCH)**

ROSS:

I'll come too, just to be sure we don't lose anyone.

SPENCE:

Very considerate.

ROSS:

All heart me. The rest of you stay here. **(EXIT ROSS & SPENCE WITH TORCHES)**

PAUL:

Bloody right, you wouldn't catch me creeping around this place on my own.

FIONA:

It's probably crawling with ghosts.

MATT:

Do you think so?

PAUL:

Everyone knows that theatres have ghosts.

MAY:

Don't take any notice. He's just trying to make us lose.

P.J.:

Here Bobby, watch this. **(P.J. AND SEB HOLD TORCHES UNDER CHINS AND PULL FACES)**

PETE:

Very original, is that best you can do?

BINKS:

Leave it out will you.

PETE:

'Ark at Bobby's little minder.

BINX:

You're unbelievable Pete, grow up.

PETE:

Me, grow up? That's rich.

LAURA:

Just drop it Pete.

PETE:

Why?

GRAHAM:

I guess it's tradition now.

PETE:

Tradition?

GRAHAM:

Yes, tradition!

PETE:

What the...

GRAHAM:

You're always the one with the 'sarky' comments, the put downs, the 'I'm better than you' attitude'. Well I for one, am sick of it.

PAULINE:

Will you two pack it in!

MATT:

Yeah, we're all in this together.

GRAHAM:

Another 'High School Musical' moment...

VIKKI, BINX, FIONA, SARAH & TRISHA:

SHUT UP!

PAUL:

When do you think this place was last used?

BINX:

20, 30 Years ago.....

SEB:

Wow, look at this. (HE PICKS UP A PROP AND CONTINUES TO SEARCH AROUND FOR MORE)

VICKY:

That's horrible, It must be a prop.

MAY:

God, I wish they'd find those lights.

PAULINE:

I wouldn't hold your breath if I were you.

VICKY:

We can't stay here all night with just the light from the torches.

TIGS:

I don't mind, as long as I can see what I'm eating.

TOM:

They're taking a long time.

PAULINE:

They're probably being pursued by the headless woman as we speak.

TOM:

Shall we keep our opinions to ourselves?

PAULINE:

Sorry.

SEB:

Look What I've found.

FIONA:

What now?

SEB:

You know, the usherettes use them to sell ice creams.

PAULINE:

(SARCASTICALLY) Well that'll come in handy.

MATT:

Come here you lot, flash your torches out front.

GRAHAM:

Why?

MATT:

I thought I saw something move at the back.

LAURA:

Where?

MATT:

There. (THEY ARE ALL SHINING THEIR TORCHES AT THE AUDIENCE. THERE IS BANG FROM THE BACK OF THE STAGE AND THEY ALL SWING ROUND. THE LIGHTS COME UP. **NB: THIS IS THE FIRST TIME THE CAST CAN SEE WHAT'S ON STAGE.** (OVER THE FOLLOWING DIALOGUE THEY SET UP THEIR 'CAMPS'))